

PHILIPP JUNDT, FLUTE



Multifaceted concert programs featuring first performances and arrangements drawn from the Lied and violin repertoire make the concerts given by Swiss flutist Philipp Jundt very special experiences. The warmth of his tone paired with his vast dynamic expressiveness has captivated audiences around the world. For the last decade Jundt has been shuttling between the continents of Asia, Europe and America. In addition to his concert and teaching activities, he has devoted himself passionately to arranging. He has thus arranged selected Lieder by Johannes Brahms for flute

and piano, which appeared on a CD with the British pianist Freddy Kempf on the Sony Classical Korea label in the fall of 2016.

As a soloist Jundt has been a guest of the Tonhalle Orchestra Zurich, Camerata Zurich, Bern, Basel and Zurich Chamber Orchestras, Camerata Munich, Lithuanian Chamber Orchestra, Slovak Sinfonietta, Chamber Orchestras of the Schleswig-Holstein and Davos Music Festivals, and in Korea with the Korea Symphony Orchestra, the Korean Chamber Orchestra and the Gyonggi-Do Philharmonic Orchestra in Seoul.

The flutist has performed under such celebrated conductors as Christoph Eschenbach, Valery Gergiev, Alexander Lazarev, Fabio Luisi, Zubin Mehta, Krzysztof Penderecki, Helmut Rilling, Jukka-Pekka Saraste and Jeffrey Tate. He has also engaged in musical cooperation with Sir Colin Davis and Lorin Maazel.

Jundt is co-founder and artistic director of the Gonijam Music Festival. In January 2016, the festival got off to a brilliant start, with Jundt teaming up with Sir James Galway to play among other things a world premiere of a work for two flutes and orchestra by Marco Hertenstein.

The high points of the current 2016/17 season is the Gonijam Music Festival in the fall and the Gonijam Flute Festival in February 2017, which has rapidly evolved into Asia's biggest flute festival. Jundt will also be performing as the soloist with the Chamber Orchestra of the Munich Philharmonic, the Bayerische Kammerphilharmonie in Augsburg, the Gwangjoo Symphony Orchestra, the Changwon Philharmonic Orchestra, the Bucheon Philharmonic Orchestra, the Kammerakademie Potsdam, and Seoul Virtuosi Chamber Orchestra. The flutist will be working with various chamber musicians, including the clarinetist Andreas Ottensamer, the pianist Freddy Kempf and the Varian Fry Quartet of the Berliner Philharmoniker. This year, he has been appointed to the jury for the VI "Severino Gazzeloni" International Flute Competition and to the Conservatoire National Supérieur Musique et Danse de Lyon. Jundt will also be appearing at world-renowned flute festivals in China, Italy and Switzerland.

Jundt was the first solo flutist for the KBS Symphony Orchestra in Seoul, Korea's oldest and most important radio orchestra. He has also performed with the Stuttgarter Philharmoniker, Seoul Philharmonic Orchestra, Münchner Kammerorchester, and Bavarian State Orchestra.

Jundt received his first flute lessons from Doris Lüthi, Kiyoshi Kasai and Aurèle Nicolet. He studied under András Adorján in Munich and Jeanne Baxtresser in Pittsburgh and Boston. He completed his training in Munich with the distinguished Meisterklassenpodium. At the same time he studied political economy at the Ludwig-Maximilians-Universität München and Harvard University in Boston, where he graduated with a bachelor's degree.

Even during his studies, Jundt began forging ties with young composers. The Ergo Ensemble co-founded by Jundt has made an international name for itself with first performances, so far commissioning more than 40 new compositions and premiering them all over the world.

Jundt is a regular guest at international music festivals like the Schleswig-Holstein Music Festival, Niagara International Chamber Music Festival (Canada), Young Artists In Concert (Davos), ADEvantgarde Festival (Munich), ConTakt Toronto, Academy of the West (Santa Barbara, CA), Kreuth Music Festival, Murten Classics (Switzerland), Ittingen Whitsun Concerts, Rheingau Musik Festival (Germany), Tongyeong Festival and the Pacific Music Festival in Japan. He performs

chamber music alongside such artists as Niels Mönkemeyer, Sebastian Klinger, Freddy Kempf, Andreas Ottensamer and members of the Oliver Schnyder Trio.

In addition to his concert performances, his teaching activities have been a second focus of his career for many years. Since 2008 Jundt has held a professorship for flute at the German School of Music Weimar, a joint university faculty of the Liszt School of Music Weimar and Kangnam University in Korea. Since 2017 Jundt has also been appointed professor at the Conservatoire de Neuchatel in Switzerland. His students have won international competitions and occupy important orchestra positions around the world. Jundt is also repeatedly invited as a guest lecturer for masterclasses in Greece, Korea, Italy, New York, Mannheim, Italy, China, at the Barenboim-Said Foundation in Ramallah, Israel and at the Internationale Junge Orchesterakademie in Bayreuth.

He has been serving as the director of the Korean Flute Educators Association since 2012 and as President of the Swiss-Korean Cultural Association since 2016, which is devoted to the promotion and exchange of Korean and Swiss artists, such as in a joint production by Ballet Basel and the Seoul Ballet Theater.

He made his CD debut in 2002 with a recording of Swiss flute concertos on the British Guild label. The flutist has also been involved in many radio recordings and television productions around the world, especially for the Canadian broadcaster CBC with his Toronto-based Ergo Ensemble.

Two CD productions are on the calendar for 2017. With the pianist Galina Vracheva, Jundt has recorded his arrangement of the 24 Caprices by Niccolò Paganini for flute and piano improvisation. In the fall 2017, his solo CD will be appearing with the 12 Telemann Fantasias and the 12 contrasting Fantasies by David Philip Hefti, which are dedicated to Philipp Jundt. The flutist gave the first performance of this complex work at the Ittingen Whitsun Concerts in 2016. A new CD with works by Johann Sebastian Bach just appeared, including the triple concerto for flute, violin, piano and strings with Daniel Hope, Sebastian Knauer and the Zurich Chamber Orchestra.

Philipp Jundt plays an Albert Cooper flute.

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March 2017