



Anke Kienitz-Kirk
Kulturmanagement

PHILIPP JUNDT Flute



Philipp Jundt has been shuttling between the continents of Asia, Europe, and America for over a decade. With the warmth of his tone paired with great dynamic expressiveness, the Swiss-born flutist inspires audiences worldwide. Multifaceted concert programs with premieres and arrangements from the song and violin repertoire make Philipp Jundt's concerts an extraordinary experience. He is passionately dedicated to historical performance practice as well as its research and contemporary music. In addition to his concert activities, Philipp Jundt holds a professorship in Korea as well as in Switzerland.

Philipp Jundt performs as a soloist with the Tonhalle Orchestra Zurich, with the Camerata Zurich, with the chamber orchestras of Bern, Basel, and Zurich, with the Camerata Munich and with the Lithuanian Chamber Or-

chestra; in Korea with the Korean Symphony and Chamber Orchestra and with the Gyeonggi Philharmonic Orchestra.

The flutist has played under renowned conductors such as Christoph Eschenbach, David Philip Hefti, Alexander Lazarev, Fabio Luisi, Zubin Metha, Krzysztof Penderecki, Helmut Rilling, Jukka-Pekka Saraste and Jeffrey Tate. He has also collaborated musically with Sir Colin Davies and Lorin Maazel.

Philipp Jundt is co-founder and artistic director of the Gonijam Music Festival. With Sir James Galway, the festival experienced a brilliant start in 2016. In a very short time, the Gonijam Music Festival has become the largest flute festival in Asia.

Currently, Philipp Jundt has released "Shades of Love" on Deutsche Grammophon - a collection of reimagined themes from soundtracks of K-dramas, arrangements, and new works by Marco Hertenstein. For this project Philipp Jundt could win the Züricher Kammerorchester under David Philip Hefti and star soloists like Daniel Hope, Philipp Jundt, Albrecht Mayer, Richard Yongjae O'Neill as well as Sir James and Lady Jeanne Galway.

Philipp Jundt was first solo flutist with the KBS Symphony Orchestra Seoul, Korea's most important and oldest radio orchestra. He has also played as principal flutist with the Stuttgart Philharmonic Orchestra, the Seoul Philharmonic Orchestra, several times with the Munich Chamber Orchestra and the Bavarian State Orchestra.

Philipp Jundt received his first flute lessons from Doris Lüthi, Kiyoshi Kasai and Aurèle Nicolet. He studied with András Adorján in Munich and with Jeanne Baxtresser in Pittsburgh and Boston. He completed his training with the master class podium in Munich. At the same time, he studied economics at the Ludwig-Maximilians-University in Munich and at the Harvard University Boston, where he graduated with a "Bachelor" degree.

Philipp Jundt already established contacts with young composers during his studies. The Ergo-Ensemble Toronto, which he co-founded, has made a name for itself internationally through world premieres and has so far commissioned and performed well over 40 compositions worldwide.

Philipp Jundt is a regular guest at international music festivals including Schleswig-Holstein Music Festival, ADEvantgarde Festival (Munich), ConTakt Toronto, Academy of the West (Santa Barbara, CA), Internationales Musikfest Kreuth, Ittinger Pfingstkonzerte, Rheingau Music Festival, the Tongyeong Festival and Pacific Music Festival Japan. His chamber music partners include Nils Mönkemeyer, Sebastian Klinger, Freddy Kempf, and members of the Oliver Schnyder Trio.

In addition to his concert activities, his teaching activities have been a second focus of his career for many years. Since 2008, Philipp Jundt has held a professorship for flute at the German School of Music Weimar, a faculty of the Hochschule für Musik Franz Liszt Weimar and Kangnam University in Korea. Since September 2017, Philipp Jundt has also been appointed professor at the Conservatoire de Neuchâtel in Switzerland. Philipp Jundt's students win international competitions and play in important orchestral positions worldwide. Philipp Jundt is frequently invited to give master classes as a guest lecturer, for example in Greece, Korea, Italy, New York, China, at the Barenboim-Said Foundation in Ramallah, Israel and at the International Young Orchestra Academy in Bayreuth.

Since 2012 Philipp Jundt is director of the Korean Flute Educator's Association and since 2016 president of the Swiss Korean Cultural Association, which is dedicated to the promotion and exchange of Korean and Swiss artists, such as a joint production of Ballet Basel and Seoul Ballet Theatre.



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Philipp Jundt made his CD debut in 2002 with the recording of the Swiss flute concertos on the English label Guild. Recording the songs for flute and piano by Johannes Brahms, which he arranged, has been a great concern for Philipp Jundt for many years. With Freddy Kempf, a long-time musical partner on the piano, Philipp Jundt was able to win a congenial partner for this recording. "Guardian Angel" has been released on the Sony Classical Korea label. In May 2017, Berlin Classics also released a CD with works by Johann Sebastian Bach including the Triple Concerto for flute, violin, piano and strings with Daniel Hope, Sebastian Knauer and the Züricher Kammerorchester.

Philipp Jundt has participated in many radio recordings and television productions worldwide, especially with the contemporary Ergo Ensemble Toronto on the Canadian television station CBC.

Philipp Jundt plays the Albert Cooper Flute.

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